



Guidance for Assignment 2

A written paper that presents a critical analysis of an issue of current educational concern using perspectives from the course

Assignment brief

Within this assessment you must illustrate the following learning outcomes:

- LO2: Critically analyse and evaluate different theoretical perspectives that shape education
- LO3: Analyse a key contemporary issue in education to one or more of the theoretical perspectives covered in the course
- LO4: Explore and critically engage with a range of literature relating to one or more of the theoretical perspectives covered in the module

3500 words ±10%

Weighting: 80%

Submission via Turnitin by 11pm on the 11th January 2022

Suggested Essay Titles

1. Schooling and the curriculum: systems of control or agents of liberty?
2. Education does not shape society, rather it is society that shapes education.
3. Is Meritocracy a myth or a desirable social goal that can be achieved through education?
4. “Education cannot compensate for society” (Bernstein, 1970). What challenges does education face in trying to make up for the deficit in Cultural and Social Capital?
5. Education and schooling: discourses of oppression or fields of resistance?
6. Is Marx and those he influenced in contemporary critical education still relevant to current debate on the aims of education?

Choose one of these titles and discuss with reference to theory and research.

Alternatively, you may write your own assignment title in agreement with me.

What are we looking for in your assignments?

Master's degrees are awarded to students who have demonstrated:

- a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of your academic discipline, field of study or area of professional practice
- a comprehensive understanding of techniques applicable to your own research or advanced scholarship
- originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline
- conceptual understanding that enables the student:
 - to evaluate critically current research and advanced scholarship in the discipline
 - to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses